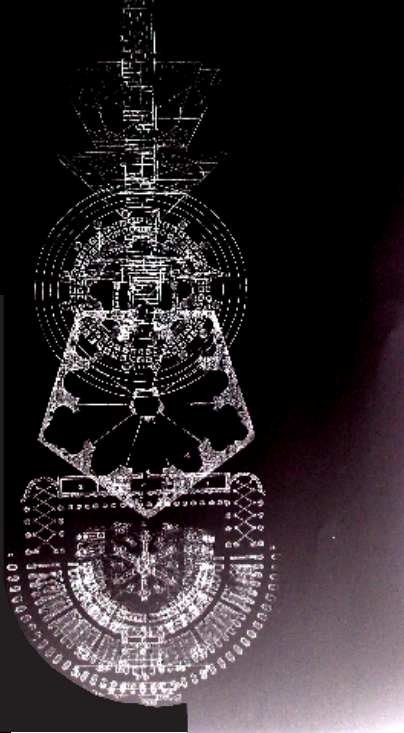
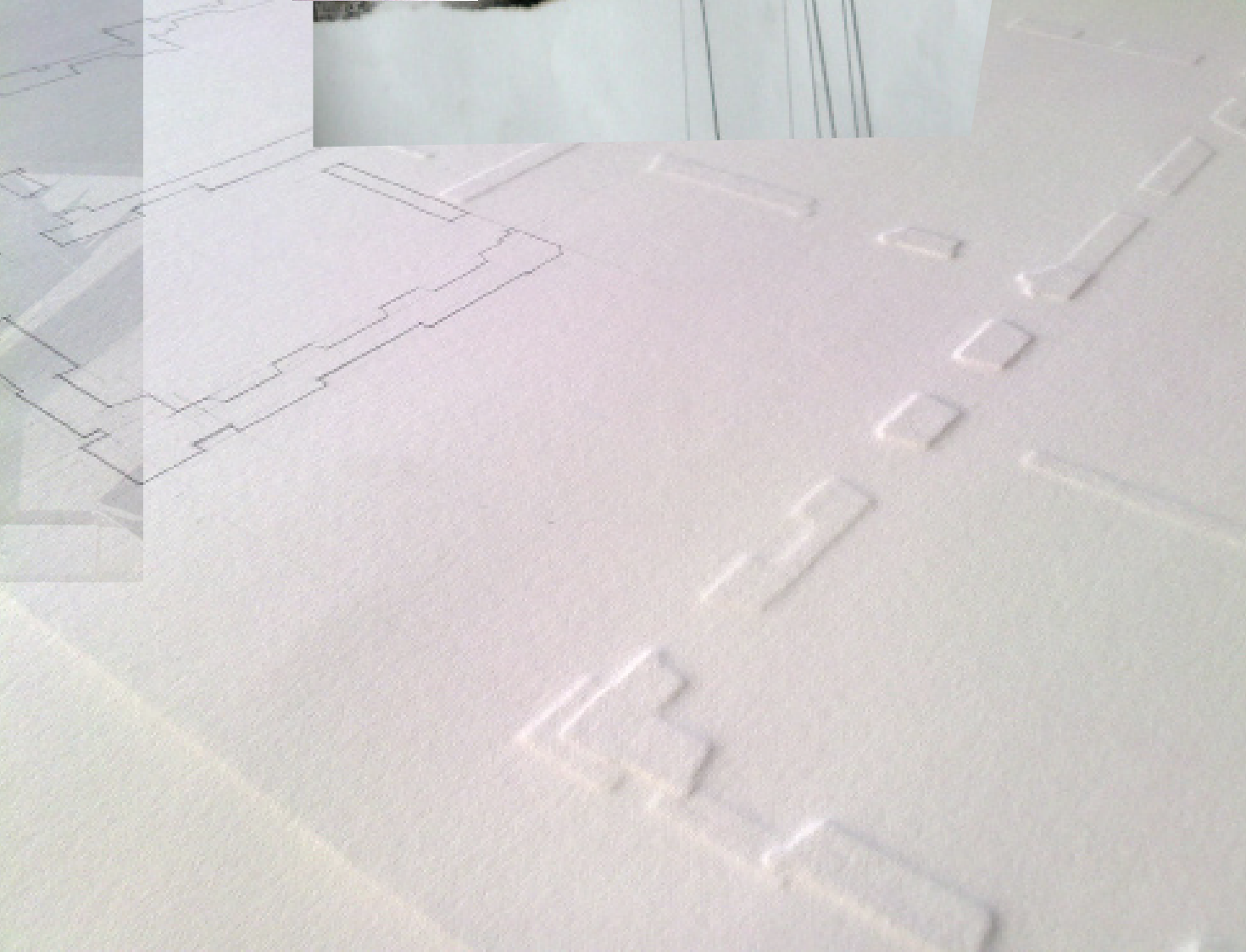
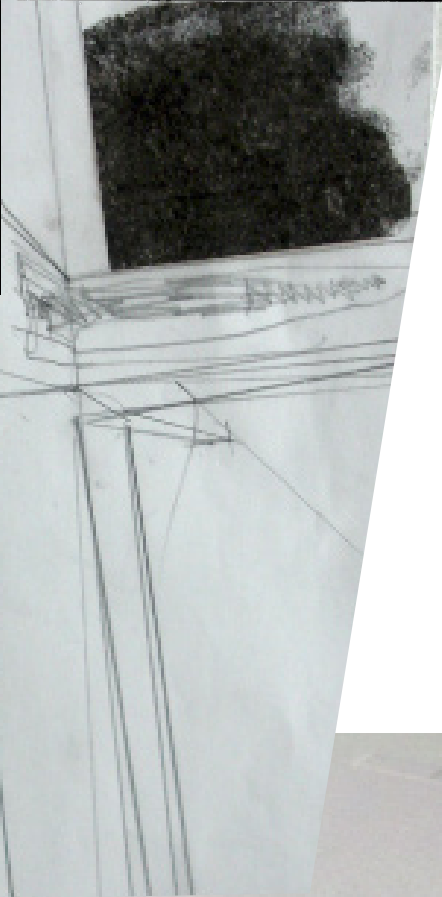
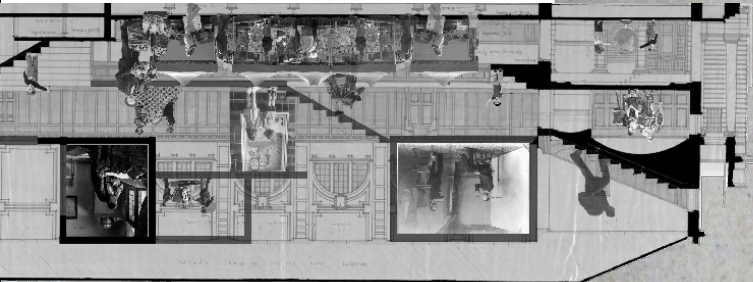


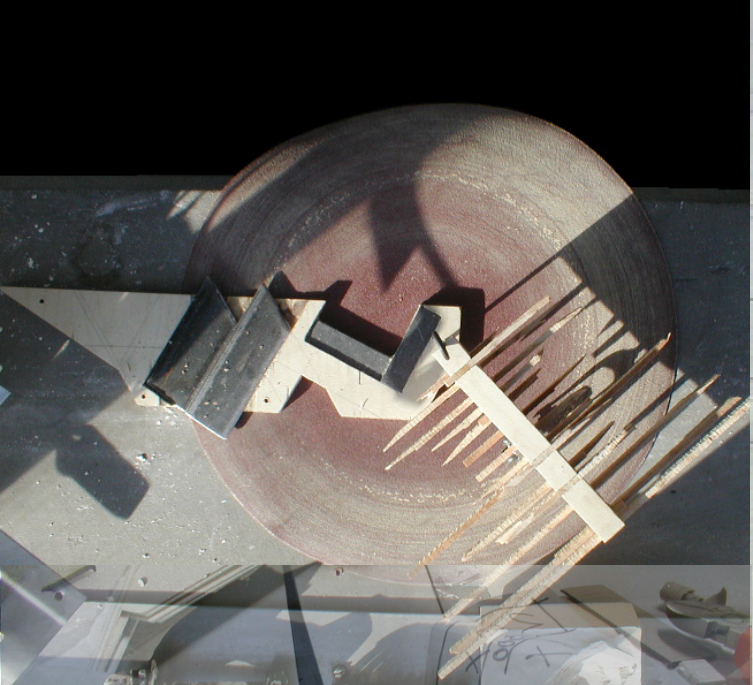


material-dundee-lindisfarne.blogspot.com ... ferguspurdiearchitects.blogspot.com ... ianjpollard.wordpress.com

material-dundee.blogspot.com ... smmcallister.blogspot.com

matzine#003

(im)material
manifesto
working draft



¹ **we are interested in architecture**
architecture is fundamental to human existence; through the act of dwelling and shelter, architects are not fundamental to human existence, they are merely the interpreters + facilitators.

² **explore the peripheries**
our interests traverse the spectrum of the technological and the philosophical within architecture and extend through the arts and humanities

³ **work with the analogue, the mechanical and the tactile**

believe in the potential of plaster, the typewriter, the pencil and all analogue media - question preoccupation with the digital

⁴ **enjoy the act of making**
by making, we think, models and drawings created and used are not *dumb and neutral*; they are formative steps in the trans(formation) of an idea

⁵ **critique** = peers * $\left\{ \begin{array}{l} \text{context} \\ \text{experience} \end{array} \right\}^{\infty}$

⁶ **work with doubt**
maintain a positive relationship; doubt and anxiety are natural bedfellows to investigation and exploration

⁷ **keep creative mess**
mix it, break it, make; it fake it: the (creative) mess of your colleagues is more important than you might think it can't but be of some influence, trivial or profound

⁸ **question the questions you ask**
they are often more important than answers

⁹ **embrace the autobiographical**
our work is as much a dialogue and rhetoric with architecture as it is with our selves, our own narratives and experiences

¹⁰ **discourse!**
be critical and thoughtful of others' work; not impulsive, but intuitive

¹¹ **articulate the clear argument**
communicate your position in a cogent, structured manner. obfuscation and verbosity are two of architecture's greatest afflictions. avoid them

¹² **drink beer in studio**
don't separate your 'working' life from your social life. the greatest ideas need company
studying architecture is a vocation, not just a course.

¹³ ~~**we are not architects. we are not artists**~~
we are students

¹⁴ **use intuition in the creative process**
don't let reason box you in

¹⁵ **don't print manifestos**
the moment they are agreed upon, they become redundant