

questions

mat.

zine

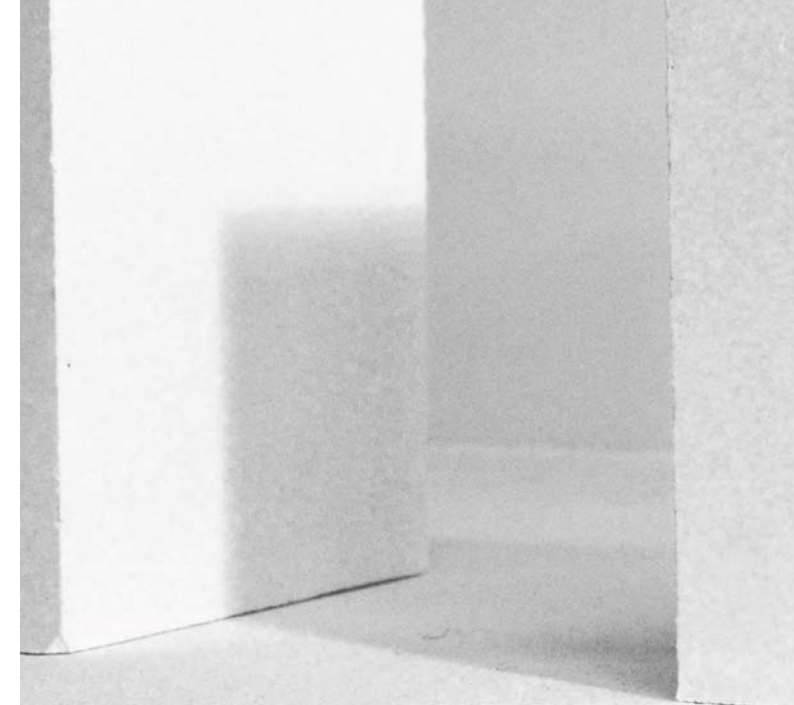
{002}

material_
year5 architecture studio

*“there are no ideas but in
things.....*

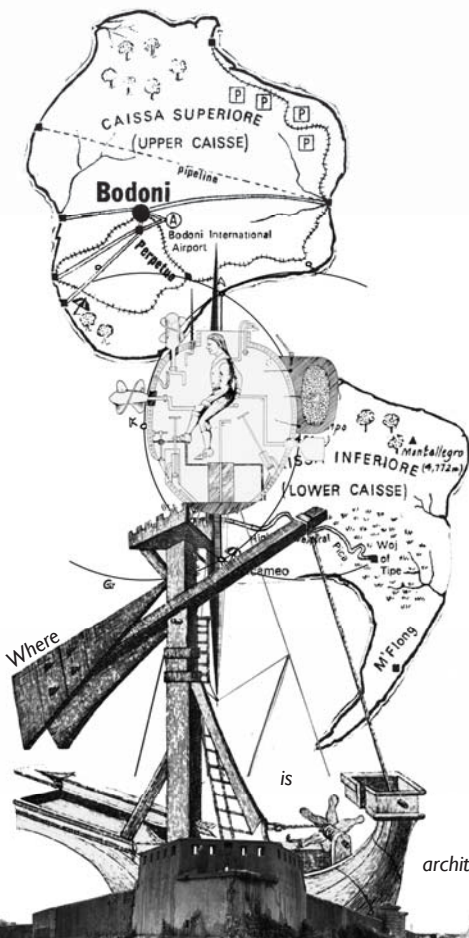
*the material studio is
interested in the potential of
making as a means of exploring
the discipline of architecture.
we subscribe to the idea that
architecture is fundamentally
material, that it defines a
sensory experience. we like
to operate on and between the
boundaries of disciplines”*

for this zine we focused on the
question and the search over
answers



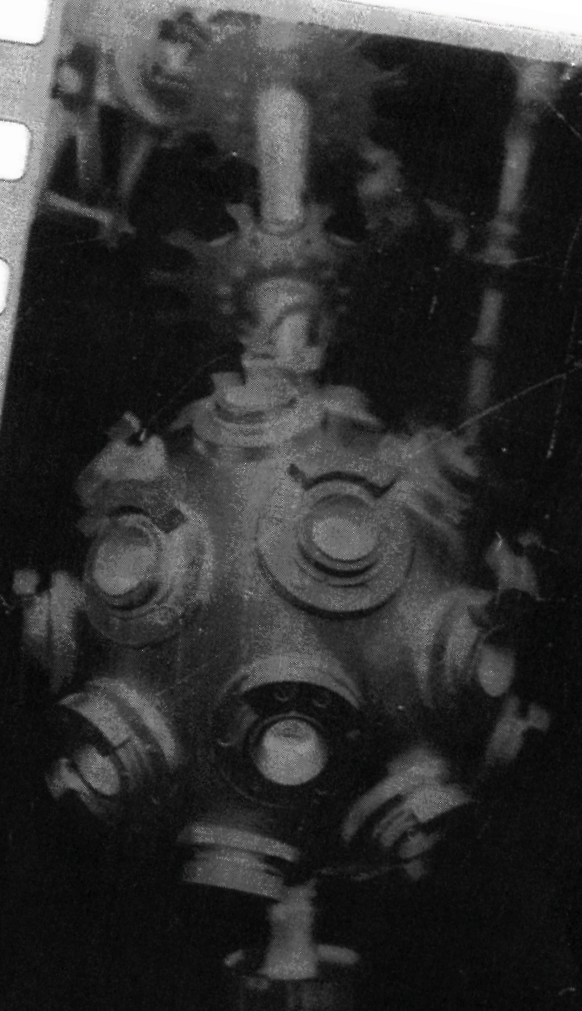
we approach a universal of beauty through a process of reduction?


objective + logic
subjective intuition



1605

ILFORD HP5 PLUS



A diagonal strip of film with sprocket holes and the number 18.

how much light do we need in
order to live, and how much
darkness?



what is practicality without heart?



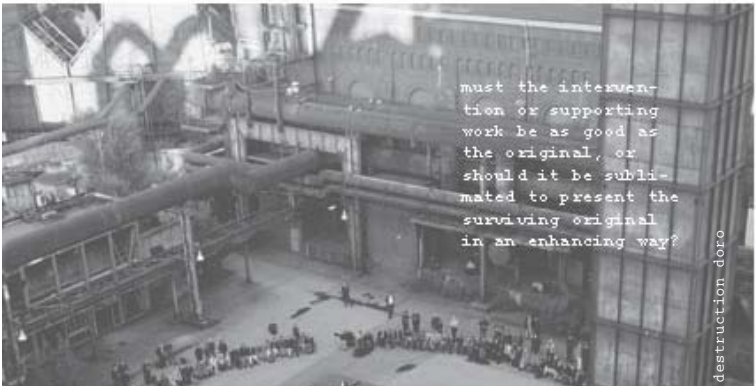
how can we enhance experiences and opportunities
for learning through the city to improve the
development of the children within?

should we be prepared to stand by while
the natural process of decay progressive-
ly erode the artifact?

dorothea thiesse



conditio sine qua non



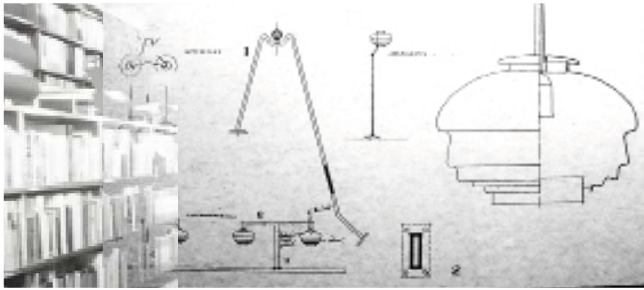
must the interven-
tion or supporting
work be as good as
the original, or
should it be subli-
mated to present the
surviving original
in an enhancing way?

destruction doro



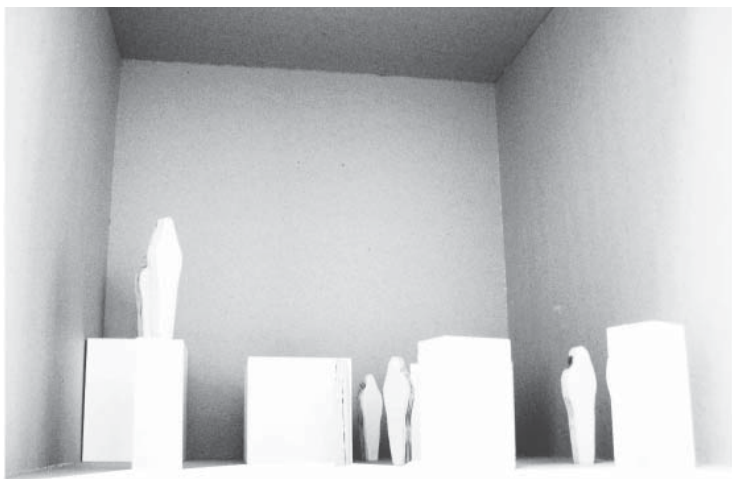
the paradox of gardens, inside or out, where does its boundary lie?






how can the relationship between artifact, viewer
and space be better understood to create a more
sensitive and successful architecture?

chamber maid of wonder alice



where is my mind?

eamon "stockholm syndrome"



sir tims-a-lot of holygrail island

can we exploit the flux to further our own
enlightenment?

material-dundee.blogspot.com ... smmcalister.blogspot.com ... rowamp.blogspot.com ... ianjpollard.wordpress.com ... material-dundee.lindisfame.blogspot.com ... ferguspurdiearchitects.blogspot.com

